



Collector as much as designer, Zandberg began early, discovering shells and gourds on the veld in South Africa. Today his favorite pastime is hunting and gathering, and he still prizes the humble majesty of nature's *objets d'art*. In this family home, Zandberg reimagined the 1920s as both traditional and contemporary, combining cues from a New York gentleman's club and a glamorous ocean liner—and then adding classic bronzes in African patterns and allusions to “Cubist Deco.” He also introduced treasures from the natural world: pheasant feathers, pine cones, dried fruit, and autumn leaves that emphasize a masculine context. These unique items are layered within layers of time and place: a chrome trolley found in Paris, Christmas ornaments from Berlin and Brussels, vintage decanters of unknown authorship that are renewed beside a silver tray by Ralph Lauren, and motley boxes from dealers on Church Street and Pimlico Road. Here, the bespoke lives cheek by jowl with the mass-produced, celebrity lives beside anonymity, and the antiques beside the organic.



WHEN ARTFUL  
PIECES COME  
TOGETHER THE  
HOME OFTEN  
BECOMES THE  
ART ITSELF.