



One of her most beloved sources, however, is her cousin, Samir Hadchiti, whom she describes as “the most refined and tasteful person I know.” His background is in archeology and paintings, and she benefits from his extensive knowledge, which she says spans epochs and civilizations. Working between Beirut and Paris, Hadchiti

builds entire collections of primitive art, ceramics, sculpture, paintings, drawings, and decorative arts for a select few clients. “I trust him blindly. His eye and his integrity are unbeatable,” says Moudaber. “I buy without even looking.” He found her a green tea trolley, a 1919 Vallauris ceramic chandelier that she put in the bedroom, and the large

sconces above the living room sofa, which were salvaged from the walls of a French bank that had closed some time in the 1940s.

Of all her collaborators, she speaks in superlatives, admitting that it takes a long time to find and form a strong working relationship. “I nurture my team. I look after them when we are on