



“I WANTED A BACKDROP FOR MY ROMANCE, SO ONLY SOMETHING EQUALLY EPIC SUITED MY APARTMENT’S DÉCOR.”



a project,” she says. “I stretch everyone I love beyond their comfort zones, but then I have to be equally nice to get away with it,” she winks.

Moudaber juxtaposes what experts make for her with her own finds that stem not only from stately houses and auctions, but also from flea markets in Paris and Brussels, Copenhagen and Rome. “Of course,” she says, “I have favorite stores and specialist places, but it is all secondary to the elements that best fit the story.” Designing for others involves interrogating another person instead of herself; creating spaces with stories that she might never have imagined. “It’s a delicate balance between the client and myself,” says Moudaber. “Sometimes they are ready to go on an adventure with you.”—At other times she asks her clients to explore aspects of their personalities and passions that have been neglected, which she expands on to create spaces where they can find themselves and flourish. “You have the daring and the non-daring,” she says. “If only the non-daring knew that it’s only a game and that nothing is scary, that it’s for fun. Where else could you be without rules and laws but in your own space?”