

BAR PALLADIO

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M

arie-Anne Oudejans' design of this Jaipur hotel bar in the belvedere and gardens of a historical palace synthesizes eighteenth century European salons—embroidered cushions and bolsters, café tables, and bistro mirrors—with the visual culture typical of its Indian location: teal and royal blue walls and ceilings, cusped Indian arches, tented ceilings, and jungle murals of flamingos and parrots by Vikas Soni. It also mixes up the historic—royal Mughal motifs and ancient marble floors—and the contemporary: modern armchairs, checkered floors, and an inversion of the blue rooms into white, outlined in blue as if the room were receding into two dimensions. Everything in the bar is bespoke and traditionally handcrafted by local workshops and ateliers: glass-cutters, brass-workers, block printers, marble specialists, painters, and muralists. The interiors, Oudejans says, are a celebration of Indian artisanship and materials in general, and the creative spirit of Jaipur in particular.

