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## BARBARA Í GONGINI FAROE ISLANDS

Barbara Í Gongini is widely known for her conceptual process. Her designs represent high quality and artistic integrity, with a particular focus on the principles of sustainability in manufacturing. While epitomizing the avant-garde, her collections bear no sign of compromising responsibility, working towards the ideal low-impact product.

Her garments are androgynous and concise, with subtle intricacies and monochromatic shades. They are heavy yet elegant at the same time. The essences of extreme light and dark, of over-stimulated senses, can be found in her designs. Barbara Í Gongini's collections might not be classical in style, but are timeless in their confidence. They might not be for the faint-hearted either, aimed for a broad audience ready to dress beyond gender, class or age.

*Barbara Í Gongini lives and works in Copenhagen, Denmark.*  
[www.barbaraigongini.dk](http://www.barbaraigongini.dk)



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## BIBI CHEMNITZ GREENLAND

Swept from the cold dark plains of Greenland to the cobbled streets of Copenhagen, Bibi Chemnitz dabbles with the duality between those cultures. The brand originally set out to develop crisp urban wear, with sporty silhouettes embracing past and present. Bibi Chemnitz now takes small-town Nuuk and the ancient Inuit culture and mashes it up with modern urban cityscapes to create innovative and timeless garments. Graphic, structured and defying ordinary standards, Bibi Chemnitz and her partner David Røgilds, have a crisp new take on shapes, precise tailoring and fresh leisure wear.

*Bibi Chemnitz lives and works in Copenhagen, Denmark.*  
[www.bibichemnitz.com](http://www.bibichemnitz.com)



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## STEINUNN ICELAND

With timeless design and a discerning professional sense, Steinunn Sigurðardóttir has established her place as a world-class designer. Her signature styles are elegant intricately manufactured knitwear pieces. Her artistic creations build on years of collaboration with many renowned fashion houses combined with a deep knowledge of material textures and three-dimensional shaping. Rooted in folk art traditions, Steinunn Sigurðardóttir has shaped her own world of subtle nuances, reminiscent of the hardy but delicate flora of Iceland.

Steinunn's reputation crosses borders, evident by her many accolades, including the first Swedish Söderberg Prize to be awarded to a clothing designer, in 2008.

*Steinunn Sigurðardóttir lives and works in Reykjavik, Iceland.*  
[www.steinunn.com](http://www.steinunn.com)



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## KRÍA ICELAND

Jewellery and adornment are the oldest of human traditions, dating back thousands of years to shells and beads. Johanna Methusalemsdóttir, a.k.a. Kría, strives to nurture a kinship with this human instinct and the mysticism surrounding it. Her jewellery has a distinct nod to shamanism and ritualism, but offers a wide range of interpretations. Found objects like teeth, bones, birds' feet and shells are often the raw material and inspiration for her delicate pieces. Kría poetically illuminates the affinity between objects and those who possess them.

*Johanna Methusalemsdóttir lives and works in Brooklyn, NY.*  
[www.kriajewelry.com](http://www.kriajewelry.com)