

How Artist Tom Sachs Deconstructs Mass Consumerism by Reconstructing American Icons

The American artist is known for a body of work largely composed of facsimiles of objects, from impractical wooden stereos that actually play music to a functional handgun melded with the recognizable branding of luxury jewelry company Tiffany & Co. Sachs is dedicated to accurate reconstructions of pre-existing objects, but rebuilds them in an imperfect bricolage context—his works are meant to look cobbled together, but at the same time possess an honest sense of integrity.

