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**MAJA DANIELS**  
*On The Silence of Myth*, 2019–22  
 Myths are open to interpretation  
 and refuse to be locked down.  
 Photographs function similarly



▲  
**ILIT AZOULAY**  
*Josephine (Case 1088)*, 2020  
 I am concerned with reassembling  
 dislocated images, desegregating  
 narratives and undermined  
 representations