



The Creeping Landscapes of Meier Road

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Sebastopol, CA, United States



— In Sebastopol, in California's Sonoma County, a neglected wooden farm has been transformed into an art studio and storage spot for farm equipment. Mork Ulness Architects took on the design challenge given by the new owners, an art collector and a painter

who wanted to combine the farm's agrarian aesthetic with modern sensibilities. After the existing barn was deemed irreparable, the architects chose to invert the barn roof, pitching it to create a sweeping double-height space ideal for the climate-safe storage of artworks

and collectibles. The barn wood was reused for exterior cladding. The smaller building features an open concrete kitchen and dining area with a garden landscape that creeps in through the entrance; nicknamed the Amoeba, the space is indefinite in shape, stretching out

to engulf the landscape. The roof, a construction of exposed wood and scissor-beams, diffuses sunlight to bring in ideal amounts for both plants and people. —