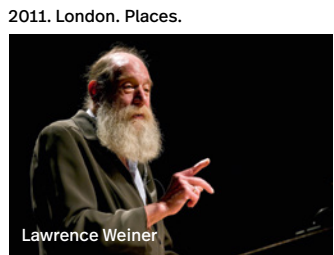


2011. Berlin. Shift.
April Greiman



FontShop Lounge



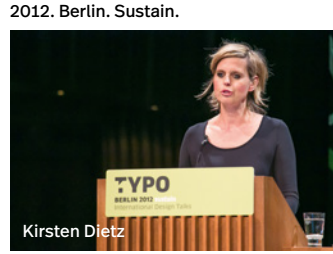
2011. London. Places.
Lawrence Weiner



Lecture by Dale Herigstad



2012. Berlin. Sustain.
Erik Spiekermann, King Bansah



2012. Berlin. Sustain.
Kirsten Dietz



FontShop Lounge



2012. San Francisco. Connect.
Andreas Uebele



2012. London. Social.
Erik Spiekermann, Ken Garland



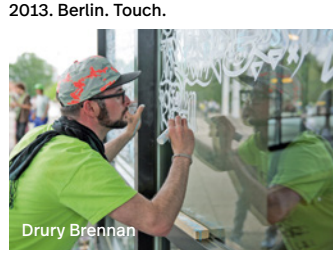
Paula Scher, Erik Spiekermann



Participants' registration



2013. Berlin. Touch.
Erik Spiekermann, Tina Roth-Eisenberg

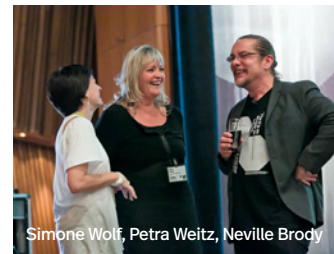


2013. Berlin. Touch.
Drury Brennan

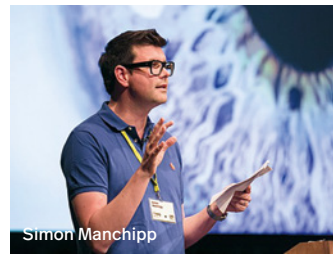


Print workshop

TYPO is the largest design event in Europe. Leading designers, teachers, scientists, artists, and journalists speak at TYPO.



2013. San Francisco. Contrast.
Simone Wolf, Petra Weitz, Neville Brody



Simon Manchipp



2013. San Francisco. Contrast.
Peter Bifak, Greta Fischer



Jürgen Siebert, Kali Nikitas

Stefan on Erik

Some years ago Erik gave a presentation at the Typographic Circle in London, where, due to all sorts of technical difficulties, the entire group of typefaces he designed and had planned to show reverted to 'Arial'.

This apparently could not be fixed and eventually the projector was turned off. Erik made up a talk on the spot right there and then. A number of people told me it was the best talk about type and design they had ever heard.

Herr Spiekermann is the only person in design who can pull this off.



Stefan Sagmeister (born 1962 in Bregenz, Austria) is a graphic designer, artist, and writer. He runs Studio Sagmeister & Walsh in New York. He became famous for work he did for the Rolling Stones, Talking Heads, Lou Reed, etc. His work has been exhibited in New York, Paris, Tokyo, and Berlin, among other places.