



they received warm smiles and open arms—and sometimes beds for the night.

Then Central America and its seven countries—and multiple border crossings. Here, taking one portrait of a small child turned into them photographing the children from an entire school. That contrasted greatly with their next photoshoot, of young orphans and the abandoned elderly in Guatemala, and their harsh stories.

But the road, in their own words, “taught us lessons” and also to accept setbacks, the most significant of which was a dangerous breakdown on the hard shoulder of a high road, just in sight of Ecuador. It wasn’t any old breakdown. It led to tow trucks, getting behind the van and actually pushing it, and

eventually the prospect of replacing the engine. Now with more than 4,800 kilometers and counting on the new Subaru motor, the four artists and a van, driven by creativity and powered by a new engine, have clocked up over 265,500 kilometers driving to what they call the end of the line.

↳ Ferry to Argentina

