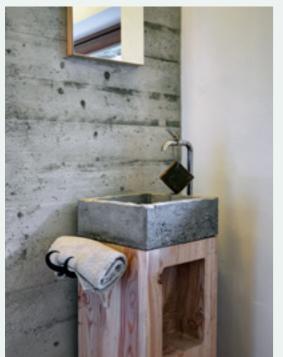


"Landscape influences my design—not the other way around."







Gesamtkunstwerk. There is a visual unity to the combination of these materials for ect through a reinterpretation of modern everything ranging from shelves that double up as benches to kitchen surfaces. To from the past," he explains. "I believe that break up the uniformity, zig-zagging staircase snakes up inside the middle of the home, leading upstairs to two bedrooms rior still formally refers to rural houses with and a loft that is used as a study.

Casa Vi is a gutsy take on Alpine living—a pair of antlers in the living room is a wry nod to this—but Vanotti says this home is more traditional than appearances might suggest. "After a careful analysis of the context, after studying

components, making Casa Vi something of sunlight and technology and the values of offer the best solution concerning intemountain architecture, I realized the projconstruction techniques using materials mountain architecture is a perfect example of sustainable architecture." The exteits sloping roof, coating of stones, and lack of eaves. Although this house has sentimental value to the couple and their young child, it has professional meaning to architect Vanotti too: "Fundamental to my work is the deep analysis of the context and constant research in order to

gration into the landscape," he explains. "Landscape influences my design—not the other way around."

top_Architect Alfredo Vanotti. left_A picture window looking over the valley. Even the toilets were custom made from the house's key toolkit of concrete and wood.