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COUNTRY CHARM T2.A ARCHITECTS

Where life starts and art begins becomes the source of creative inquiry inside a photographer's mountain home.

ome and muse coalesce within a mountain hideout. The fruitful collaboration between architect and architectural photographer, this handsome dwelling unifies key aspects and attitudes from the two friends' distinct but complimentary professions. Camouflaging with the woods, light vertical stripes—reminiscent of nearby tree trunks dusted with snow—intermingle with the dark façade. This interplay between dark and light grants the home a rhythmic quality that ties the structure into the secluded timberland. Appearing on the land in just two days, the home becomes a living, breathing structure ripe with the scent of fresh wood. Sheltering from the elements during the winter and letting in the cool evening air in the summer, the retreat oscillates between subject and spectator. As the records of the relationship between home and forest grow from day to day and season to season, the house in the woods becomes the source of rather than the backdrop to the owner's photographic inquiries.