

- 01 Cooking on the open hearth
- 02 Hiroko and Minoru by the charcoal fire
- 03 Living area with exposed beams; lampshade by Isamu Noguchi
- 04 Bowl with leaves and charcoal



01



02



03



04

Open house

This home may be sparse and simple but it is so rooted in its environment that it's still undeniably cosy. Built from volcanic stone and reclaimed wood, and finished using timber sourced from the forest behind it, this is a minimal yet welcoming space that lets the world outside – seen through large broad windows – take centre stage.