



Finn Juhl's House — Charlottenlund, Denmark

than building—design. In fact, his home in Ordrup was one of only a few residences he ever designed. And while Juhl's humble suburban house may lack the iconic panache of other famous architects' homes, it nonetheless embodies much of the modernist movement in Scandinavian design that took place from the 1930s through the 1960s, and which emphasized organic forms, practical functions, and quality construction as the keys to timeless beauty.

Unlike the neighboring mansion of Ordrupgaard, which stands like a graceful objet d'art set down into the lush landscape, the beauty of Juhl's simple plaster home is best experienced in the home's cozy interior spaces. For Juhl and his mid-century modernist contemporaries, ornament and formality were less important than the real-life functionality of objects and spaces. To be modern was to be practical, understandable, and well made.

Constructed of structural brick, Juhl's open-plan home is composed of two "blocks" that meet at a right angle and frame the garden. Although each room of the home has its own clear function, it is possible to look from one →

Finn Juhl's home has been preserved as it was: his books, his artworks, and his furniture masterworks are arranged just as they were.

Finn Juhl's CHIEFTAIN CHAIR helped earn him the reputation as one of the fathers of modern Danish furniture design.

