



Bofill decided to sculpt the factory like a work of art by modifying its original austerity.

WHEN RICARDO BOFILL FOUND

La Fábrica in 1973, it was a series of enormous silos, a tall smoke stack, four kilometers of underground tunnels, and rooms full of machinery. The cement factory, dating back to the early industrialization of Catalonia, was not built as a whole but through a series of additions, which addressed

various developments in industrial production.

Bofill says he found all the key visual and aesthetics trends of the twentieth century in this factory: surrealism, for example, in the strange staircases that lead to nowhere; abstraction in the pure volumes of the fabricating spaces; and Brutalism →