



In 1973, the factory was a series of enormous silos, a tall smoke stack, four kilometers of underground tunnels, and rooms full of machinery.



Layers were stripped away from the original factory to expose the sculptural interior structures (right). The building was originally built in stages, with new parts added as and when they were needed.



in the abrupt, sculptural qualities of the materials. He decided to use the factory for his practice and to sculpt it like a work of art by modifying its original austerity.

The upper part of the factory serves as Bofill's office, occupied by 40 employees, while a huge volume

of brute cement in the main chamber was set aside for his own home. The dining room, located on the ground floor of the building, is the meeting point of family and colleagues. The architect designed a rectangular white marble table on iron supports to act as a centerpiece for the room. _____



Before modification