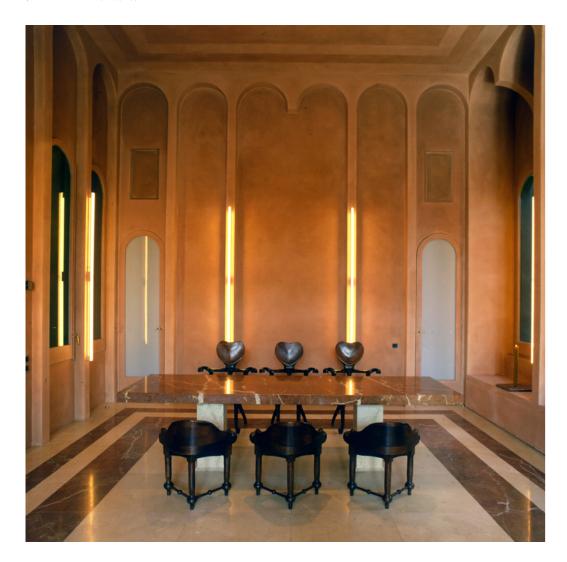
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In 1973, the factory was a series of enormous silos, a tall smoke stack, four kilometers of underground tunnels, and rooms full of machinery.





Layers were stripped away from the original factory to expose the sculptural interior structures (*right*). The building was originally built in creases with new built in stages, with new parts added as and when they were needed. in the abrupt, sculptural qualities of of brute cement in the main chamber the materials. He decided to use the factory for his practice and to sculpt it dining room, located on the ground like a work of art by modifying its orig-floor of the building, is the meeting inal austerity.

serves as Bofill's office, occupied by marble table on iron supports to act as 40 employees, while a huge volume a centerpiece for the room.

was set aside for his own home. The point of family and colleagues. The The upper part of the factory architect designed a rectangular white



Before modification