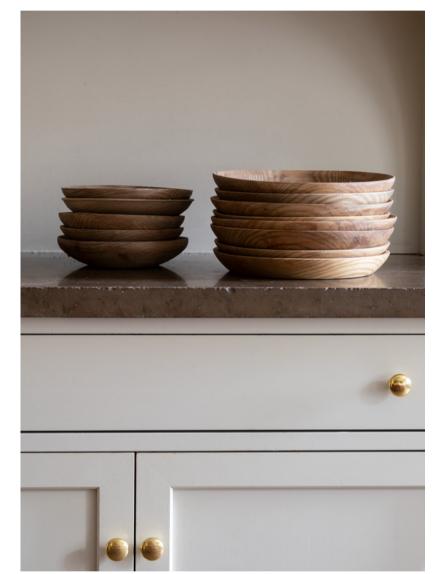


"WE LOOKED AT THE OLD BLUEPRINTS AND DRAWINGS AND HAVE MORE OR LESS PUT EVERYTHING BACK WHERE IT WAS. IT'S NOT JUST ABOUT CREATING A HOME—IT WAS A HOME, AND WE'RE CONTINUING THAT STORY."





FOOTNOTE — Before it was a hotel, the Ett Hem building was used as an office block. Converting it involved stripping out all evidence of this former life, as well as installing an elevator and fire escape.

Ett Hem ("a home" in Swedish) was blazing a trail in Stockholm long before Airbnb transformed the notion of "home away from home" travel. The 12-room hotel has a simple glass of wine to enjoy in the conservatory.

In part, this is the happy result of careful attention

seasonal meals and serves them around a communal dining table where guests can get to know each other. But it's also the hotel's physical presence, masterminded by dephilosophy: to make its residents feel like they belong. signer Ilse Crawford, that makes the atmosphere comfort-While many other high-end hotels are characterized by able and convivial. Of course, she had good bones to work the formality of their staff and opulent surroundings, here with—a classic red-brick townhouse with high ceilings it is the residents themselves who shape the atmosphere— and an interior that mixes common spaces lined in dark whether they are reading or playing games by the fireplace, wood with light, airy private areas. Built in 1910 by archimaking themselves a snack in the kitchen or pouring a tect Fredrik Dahlberg, it was originally the residence of a government official and his wife. In early 20th-century Stockholm, domestic design and architecture were flourpaid to hospitality behind the scenes; Ett Hem prepares ishing; a new aesthetic that blended traditional Swedish