



The hotel's suite room features a standalone bathtub in marble, as well as a typically Scandinavian masonry heater.

“WE LOOKED AT THE OLD BLUEPRINTS AND DRAWINGS AND HAVE MORE OR LESS PUT EVERYTHING BACK WHERE IT WAS. IT’S NOT JUST ABOUT CREATING A HOME—IT WAS A HOME, AND WE’RE CONTINUING THAT STORY.”



FOOTNOTE — Before it was a hotel, the Ett Hem building was used as an office block. Converting it involved stripping out all evidence of this former life, as well as installing an elevator and fire escape.

Ett Hem (“a home” in Swedish) was blazing a trail in Stockholm long before Airbnb transformed the notion of “home away from home” travel. The 12-room hotel has a simple philosophy: to make its residents feel like they belong. While many other high-end hotels are characterized by the formality of their staff and opulent surroundings, here it is the residents themselves who shape the atmosphere—whether they are reading or playing games by the fireplace, making themselves a snack in the kitchen or pouring a glass of wine to enjoy in the conservatory.

In part, this is the happy result of careful attention paid to hospitality behind the scenes; Ett Hem prepares

seasonal meals and serves them around a communal dining table where guests can get to know each other. But it’s also the hotel’s physical presence, masterminded by designer Ilse Crawford, that makes the atmosphere comfortable and convivial. Of course, she had good bones to work with—a classic red-brick townhouse with high ceilings and an interior that mixes common spaces lined in dark wood with light, airy private areas. Built in 1910 by architect Fredrik Dahlberg, it was originally the residence of a government official and his wife. In early 20th-century Stockholm, domestic design and architecture were flourishing; a new aesthetic that blended traditional Swedish