







be within easy reach of Capri, Ischia, and Procida, and, if you'd like to stay on the peninsula, Sorrento along the north shore is a manageable distance from Positano.

NERANO BAY

Depending on your itinerary, the small town of Nerano can be your last anchorage before sailing onward, or it can be your first stop-off when entering the southern coast. Anchoring is restricted within the bay and maintained mooring buoys are offered for transients. It's best to call in advance to reserve your mooring. Halfway between Sorrento and Amalfi, close to the tip of the Sorrento Peninsula, the village of Nerano is a welcome change of pace from the busy ports of Capri, Sorrento, Amalfi, or Positano. Like most places along the Amalfi Coast, the village is built into the mountains. Unlike the rest of the Amalfi Coast, Nerano is relaxed and secluded. The beach wraps around the bay, complete with sunbeds and umbrellas set up for rent. The water is emerald green, and the bay is calm and quiet.

Nerano is best known for pasta with zucchini, Spaghetti alla Nerano. Its main ingredients are pasta, fried zucchini, and provolone del Monaco. Located in the center of the town on a pier that extends into the sea is Lo Scoglio, perhaps the most famous establishment in Nerano and the birthplace of the dish. The restaurant offers dinghy shuttle service, so call in advance to reserve a mooring managed by the restaurant.

LI GALLI

Perhaps the most unique anchorage along the Amalfi Coast is the private Li Galli archipelago, located just a couple of nautical miles off San Pietro, west of Positano. Made up of three main islands—Gallo Lungo, La Rotonda, and La Castelluccia—their origin is intertwined with the myth of the sirens. They are also called Le Sirenuse, which speaks to their mythic origins. The name Li Galli ("the chickens") references the portrayal of sirens

in Ancient Greece as half-woman, half-bird creatures. Partenope, Leucosia, and Ligia, the three sirens from the Odyssey, lived on these three islets. Their enchanting song would captivate sailors, causing them to crash on the rocky shores.

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The entire archipelago was bought in 1924 by Russian choreographer Léonide Massine, formerly the principal choreographer of the Ballets Russes, who built a splendid villa on Gallo Lungo with the help of Swiss-French architect Le Corbusier. In 1989, the property came into the possession of Rudolf Nureyev, the Soviet-born ballet dancer. Following Nureyev's passing in 1993, the archipelago changed hands again, but its creative spirit lives on as a retreat for artists.

The islands are in deep water and anchoring within Li Galli is difficult. Any vessel that anchors is strictly prohibited from going ashore. Instead, sail across the islands slowly to marvel at their architectural wonders and enchanting aura.

Navigating the waters of the Amalfi Coast, it's easy to see why this legendary stretch of Italian coastline has for so long cast a spell on mariners—and continues to do so today.