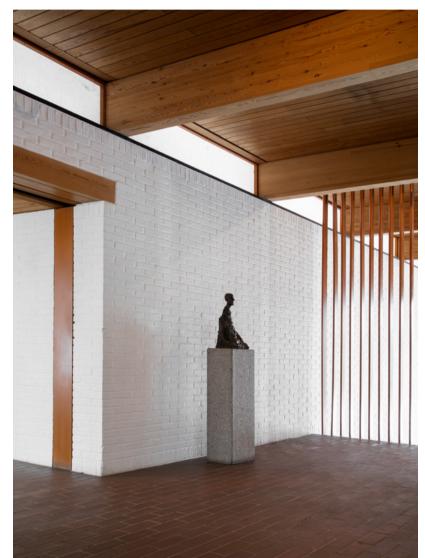


"IN OUR CURRENT AGE OF SPECTACULAR MUSEUM ARCHITECTURE, WHICH OFTEN OVERSHADOWS THE CONTENTS OR RADICALLY TRANSFORMS THE CONTEXT, LOUISIANA PROVIDES AN ALTERNATIVE. THE PLACE IS PROFOUNDLY HUMANE AND IT IS ALSO PROFOUNDLY REAL."





and Landscape, describes the experience of these rooms as "a state of grace."

"Louisiana is one of those rare places where the architects have allowed the character of the setting—rather than their private vocabulary of form-to determine the outlines of the buildings. As a result of this modest approach, anonymous forms, consistent palettes, and interior-exterior visitors encounter a balance between the natural and built porosity while visiting that he invented a new adjective to environments," he explains. "Louisiana was and remains describe the architecture: "Louisiana-ish." The definition: a singular museum, now more than ever. In our current age of spectacular museum architecture, which often over-scape belongs to a building." —

author of Louisiana Museum of Modern Art: Architecture shadows the contents and/or radically transforms the context, Louisiana provides an alternative. The place is profoundly humane and it is also profoundly real-physical, palpable, and authentic, which in our digitally mediated era is more important than ever."

French architect Jean Nouvel was so inspired by Louisiana's "That a building belongs to the landscape and that the land-