

THE HOTEL BAR AND RESTAURANT ARE SET WITHIN A GENEROUS SUN-DAPPLED ROOM WITH VIEWS OVERLOOKING THE ROLLING FIELDS BEYOND (BELOW). THERE IS ALSO A BEAUTIFUL CONSERVATORY SPACE.

THE GUEST ROOMS ARE TASTEFULLY DECORATED WITH SOFT WHITE AND SLATE GRAY. ENSUITE BATHROOMS ARE BEAUTIFULLY TILED IN CREAM WITH BUILT-IN BATHTUBS. ALL OF THE ROOMS HAVE A PRIVATE BALCONY.



THERE IS A GREAT EMPHASIS ON THE OUTDOORS AT LE BARN, WITH AL FRESCO EATING IN THE LONG GRASS AND HAND-PICKED MEADOW FLOWERS DECORATING THE LIGHT-FILLED ROOMS.

buildings, Le Barn also reflects conscious energy choices and sustainable actions: the main areas use stoves instead of solar panels, local partnerships were put in place to conduct the renovation, old wooden frameworks were reused to make the gates of the estate. Other large-scale initiatives include collecting rainwater from the roofs, stocking and filtering it, and then reinjecting it back into the local rivers at a later time; by doing this, the system prevents floods and mudslides caused by excess run-off.

In this creative venture, Edouard Daehn commissioned the graphic design studio be-poles to give the project a clear, clean look. References to riding and exploration are hung high on the walls—local maps, old cowboy drawings, and horse-themed illustrations and paintings make for a quaint decor. The idea of an

offline stay also runs through the property, where timeless photographs, vintage tin cups for brewing coffee, and cork paneling behind the beds all encourage revisiting old analog souvenirs rather than “selfie-ing” one’s stay. In the eyes of founders Antoine Ricardou and Clémentine Larroumet, “Things have to come naturally and feel honest; the client knows it when you push too hard. Good concepts have to stay simple, timeless, and spontaneous.” Rather than building new structures or creating a strict color scheme for the hotel, the studio focused instead on establishing an “authentic agricultural environment.” Think copper-colored walls and red-striped bed linens that refer to the barns’ maroon roofs. Inside the rooms, one also finds be-poles iconic paper bags, which are reminiscent of the bags typically used for storing sugar, flour, and seeds. The fully restored farm