

THE ART AND CRAFT OF BESPOKE

The unequalled excellence of made-to-measure clothing



Above Cloths and linings on the roll. Opposite Gieves & Hawkes, No. 1 Savile Row.

The words 'bespoken' and 'bespeak' were first recorded in the late 16th century, coming from the in 1666: mindful of public opinion after a Civil War, the Old Saxon bisprecan, meaning 'to speak out'. Originally, Plague and the Great Fire, he decreed that his courto be speak of something had two meanings: to speak up tiers should no longer wear French fashion with big against or oppose something; or to request, reserve or or- wigs, high heels, and ruffled accessories, but instead a der goods. In the realm of the tailor a customer would 'Persian vest' – a long waistcoat to be made of English bespeak a length of cloth. By the middle of the 18th century wool – with knee-length breeches and a long coat. Its the verb had become an adjective, one describing an item form was refined and popularised by Beau Brummell that had been made to order, particularly tailored clothing. in the early 1800s. In Brummell's day, only the wealthy

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