



Rich Colors and Rough Finishes Furnish a Roman Bar-Restaurant

TRE DE TUTTO
ROME, ITALY
STUDIOTAMAT



Created partially in tribute to the 1920s architecture of the surrounding Garbatella neighborhood, the Roman bar-restaurant Tre de Tutto combines classic modern design with rich pops of color. “Owners Mirko Tommasi and Daniele Notte offer revisited classics of Roman cuisine, taking inspiration from one of the most authentic neighborhoods in Rome,” says Matteo Soddu, cofounder of Studiotamat, the atelier responsible for Tre de Tutto’s design. “In the same way, our goal from the beginning was not to distort the preexisting space but to enhance it and, at the same time, bond with its clientele.” Spread across two levels, the restaurant’s refined yet playful interior is set inside a local bakery that had long been

abandoned. On the ground floor, where three custom-designed arched windows bring generous light into the space, walls are clad in blue tiles up to waist height, while above they are left rough and untreated “to exhibit the passage of time,” as Soddu notes. Recycled iron chairs in yellow and flesh pink stand out against the blue tiles, as does the doorframe to the salmon-colored staircase-tunnel leading to the lower level. Here, light-blue walls contrast with grid wallpaper featuring subtly colored geometric shapes. Further on, a bright-yellow ramp bordered by perforated sheet metal panels offers an alternative street-level entrance, giving each and every guest a warm welcome.