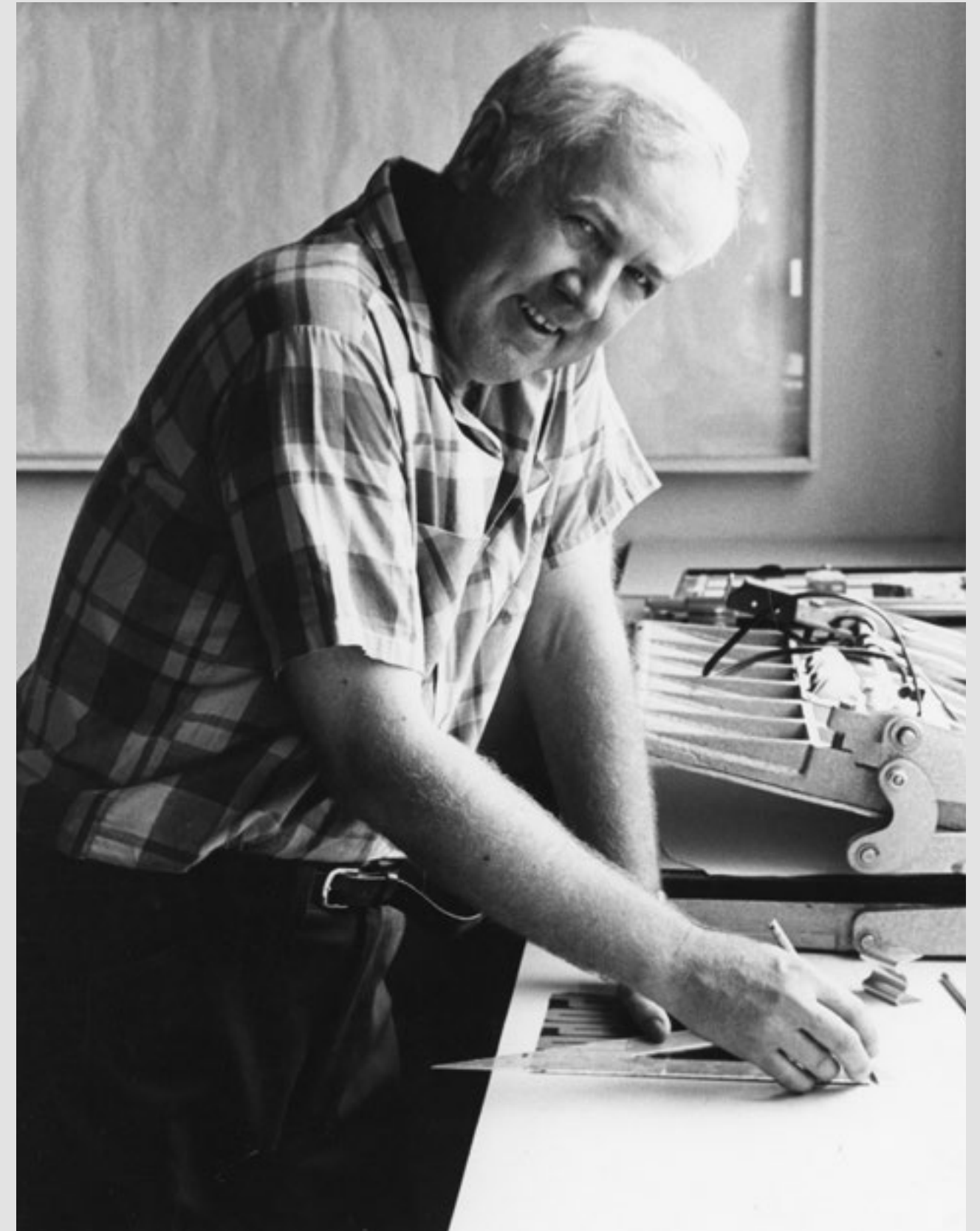


CHARLEY IN HIS STUDIO, PAINTING AND PRINTING



He was always searching for the sharper line, the more perfect curve, the better angle.