



When the war began, a new black fabric appeared in Kuznetsova's art. In this work, entitled *Shelter*, the fabric symbolizes a form of emotional protection for a woman during wartime, highlighting the inescapable impact of war on the lives of everyone it touches.



Painting landscapes (above: *Field of Calm*, 2020) has become a way for Kuznetsova to find peace and to focus. She tries to convey the feelings that arise in her whenever she encounters a particular place. To her, the furry body of the earth in winter, when there is neither frost nor snow, looks like a sleeping beast.