

28 MAY, HOME, ENGLAND

Issful to be back in the sanctuary that is home.

The kids are unsuccessful in their attempts to lure me to the pool. How many times do I have to tell them this cat doesn't go swimming? Rolled over and managed to snatch another few hours shut-eye.

I emerge just before elevenses to find the fattest cat of the West End sitting at the kitchen table. I stop in my tracks. I can't resist a good musical – who can? They're my Achilles paw. I gather myself, and hurdle the chaise-longue, humming 'Memories' as I skip onto the kitchen island and come to a graceful halt atop a case of 1994 Chablis. You could see the applause in his eyes.

Lovely to snuggle up with a fellow connoisseur, his double cashmere cardigan is perfect networking knitwear. He is talking about Cats (of course) and I'm sure he has just alluded to an open role.

This could be my big chance! I shall remain cool, but there's no harm in a quick WhatsApp to my agent... I hear plans to re-launch his feline masterpiece: first in the West End, a quick transfer to Broadway followed by a global tour. My whiskers twitch, I've never been to Sydney in Spring...