



Ibiza Campo

Ibiza, Spain

Design by Jurjen van Hulzen  
(The Nieuw and Ibiza Interiors)

## The Perfectionist's Paradise



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Formerly a warehouse, this loft has been converted into a home with a terrace that looks out onto the Balearic landscape.

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The living room has chalk and mud-plastered stone walls, upon which art from Vroom & Varossieau gallery hangs, while the tan leather armchair is from The Modern Vintage—both of which are located in Amsterdam.

Formerly a workshop and storage unit in a rugged region of north Ibiza, interior architect Jurjen van Hulzen (owner of design studios Ibiza Interiors and The Nieuw) transformed a 100-year-old abandoned warehouse into a loftstyle home. It was when van Hulzen saw the 80m<sup>2</sup> (861 ft<sup>2</sup>) building and its unique location that the concept for the design was born. “It had been unused for many years, and was in very poor condition,” he says. “Therefore, only the walls and parts of the roof could remain.” Concrete floors complement the chalk and mud-plastered stone walls, and the structure has a wooden roof. Including the Sabina beams, all of the house’s materials are local, except the powder-coated steel in the window frames, cupboard, and doors. The kitchen features an island with marble top from Eginstill; the elevated dining area shares the space with a built-in wooden bench and roof light. The walls are decorated with art from Vroom & Varossieau gallery in Amsterdam, with furniture, lighting, curtains, and carpets all from The Modern Vintage, also in Amsterdam.