



my love for typography. I *so* enjoy exploring its potential. It can be playful or serious. It's a great communication tool. I am also open to type taking a back seat, allowing other elements, like images or color, to take over. I like creating various compositions using different ratios of ingredients. I don't see typography as more significant than photography, illustration, or layout. A successful brand identity considers all components with equal care and attention. Everything finds its place and role, ultimately working together in unison.



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- 10 — ENVELOPE FOR GALERIE MOLITOR
- 11 — GALERIE MOLITOR BUSINESS CARDS
- 12 — LOOKBOOK FOR TOVE
- 13 — TOVE COMPLIMENT CARD