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Jupiter Artland

Cutting-edge international artists meet in this garden of delights

The green, rolling meadows surrounding Bonnington House just outside Edinburgh hold a secret garden of swimming pools, miniature shops, and diverse sculptures, all in the name of art. Scattered across 100 acres of land around the 19th-century home of art lovers Nicky and Robert Wilson is Jupiter Artland, a sanctuary for unexpected, glorious art. The park is home to the work of some of the most cutting-edge international artists, including Phyllida Barlow, Christian Boltanski, Helen Chadwick, Ian Hamilton Finlay, Antony Gormley, Anish Kapoor, Tania Kovats, Cornelia Parker, and Joana Vasconcelos.

It is Vasconcelos's swimming pool that greets you as you enter the gardens. Typical of her trademark pop-art inspired graphics, *Gateway* is a round pool lined with rainbow-colored, trippily patterned tiles that create a flower around the water. The tiles were crafted in Portugal, where the artist is from. Just behind the pool and past *Cells of Life*, a sprawling cubist manicured lawn by landscape artist Charles Jencks, is a forest with a flashing pink and purple mini market hidden among its trees. Get closer and you notice that the shop is upside down.

1 „ A work of Rachel Maclean, *upside mimi*
2 *upside mimi* is an abandoned store with

the lights still flashing brightly through the dense woodland. Completing this triptych of bubblegum-colored confectations is YBA Marc Quinn's *Love Bomb*, a 12-meter-high (39-foot-high) flower made from several laser-printed, stainless steel miniature orchids.

The opportunity to see art removed from its traditional context is what makes Jupiter Artland so intriguing, and regulars find every visit is full of fresh surprises. On one trip you might notice a

slanting tower of bricks, which is a part of Phyllida Barlow's artwork *Quarry*. The next time, you might miss that entirely and spend the day with Ian Hamilton Finlay's *Temple of Apollo*, a neoclassical pavilion that pays tribute to Walter Pater's 1893 text *Apollo in Picardy*. There are, however, pieces—such as Andy Goldsworthy's *Stone Coppice*, where large black stones are placed in individual trees that continue to grow around them—that never fail to entertain, visit after visit.

