

# An Industrial Space Imbued with Rustic Charm

10AM LOFTS BY STUDIO ANDREW TROTTER,  
GAVALAS IOANNIDOU ARCHITECTURE, AND EVA PAPADAKI  
ATHENS, GREECE  
INDUSTRIAL BUILDING → LOFTS AND EVENT SPACE



Emanating brutalist minimalism with a hint of rustic charm, this former 1970s industrial building in the downtown neighborhood of Gazi, in Athens, was transformed into six lofts, an event space, and a penthouse. The ground floor and basement were gutted to make way for the venue space and accentuated with black cement floors and stark white walls, then tempered by curving staircases, original raw concrete, worn timber, and creamy textiles and linens. Glass bricks replace a large ground-floor wall, allowing diffuse natural light to soften the dark base of the building and to illuminate a hefty

antique dining table. The penthouse brims with a sense of rough luxury: painted lime-plaster walls complement heavy, flaxseed-hued linen curtains and tailored ceramics and sculptures by the likes of Yiorgos Trichas. Minimalist aesthetics and heirloom furniture blend with acclaimed designs; Charlotte Perriand *Dordogne* chairs stand close to ancient Greek pottery, and a Pierre Jeanneret rattan bench sits by the spiral concrete staircase in the foyer.

(Opposite) The exterior of 10AM Lofts exudes brutalist charm. (Above) A large dining table surrounded by Charlotte Perriand *Dordogne* chairs sits beside a new wall of glass bricks.

