



Fading Beneath the Ibiza Sun



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The blue-and-white palette of this Ibiza home includes distinctive floor tiles from Mosaic del Sur with a wavy, circular pattern, complemented by towering cactus plants.

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Rope, leather, stone, wicker, and straw are used to create a variety of textures through the house, not least in the living room, which includes palm leaf stools, Ethiopian coffee stands, and Berber rugs.

This Ibiza vacation home was designed to feel faded and beachy, as if worn down by sun and sand. Its blue-and-white color palette is complemented by neutral and earthy textures. “I wanted a multitude of finishes from raw brick to stone, rope, leather, wicker, and straw to create a base for the various tones and patterns,” says designer Hubert Zandberg. White walls and wooden roof rafters offset the floor tiles, which range from herringbone to the iconic geometric pattern of the pavement by Ipanema Beach in Brazil. The entrance hall has a blue line painting by artist Tanya Ling, while the sitting room mixes an Ethiopian coffee stand with a Berber rug, and a vintage Mexican armchair. Locally sourced glazed ceramic tiles have a black pearlescent finish, set against rustic wooden cabinets and seagrass pendant lights. The bedrooms play with color and pattern and include a Once Milano yellow bedspread and cushions from Fermoie. The guesthouse contrasts a La Maison d’Alep glass pendant light with African gourd-shaped baskets, an antique wood cabinet, brass mirrors, and vintage Spanish bamboo chairs.