

[1] UNTITLED  
(FROM  
FLAYED)  
122 x 137 cm  
2018

[2] UNTITLED  
30,5 x 43,2 cm  
2019

## JESSE DRAXLER

Los Angeles, California, USA

Artist Jesse Draxler has described his collage works as “analogue.” The presence of his hand is clear in his work, which ranges from typography and photography to painting. His collages are black and white with a strong sense of chiaroscuro and depth. He often uses his own photography as material. His visual lexicon is intense and often disturbing. It is apt that Draxler called his monograph *Misophonia*, a disorder where sound triggers emotional or physiological responses at unexpected and unreasonable moments. His work has been featured in the *New York Times* and *The Atlantic*, and has been commissioned by musicians including Prince and Zola Jesus. “Music can be a medium for setting the tone to work within, or to trigger the emotions,” he once noted. His current takes on portraiture feel like documents of a fractured psychological interior. Draxler is not afraid of the dark edges of perception.

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