



PREVIOUS PAGES: The Mediterranean-style villa has a traditional limestone facade and terra-cotta-tiled roofs. **OPPOSITE:** The double-height living room is awash in a cool color palette. **ABOVE:** Oak cabinetry offers open storage in the kitchen.

Layered into the landscape overlooking the medieval town of Saint-Paul-de-Vence, this sprawling Provençal-style abode elevates languid afternoons and refines the rituals of good living. Its traditional exterior belies a minimalist yet vibrant interior filled with a cosmopolitan art collection, full-bodied natural materials, and sculptural furniture, all created by London-based, Zambian-born designer Andrzej Zarzycki, who often uses African heritage as a touchpoint for his color and material choices. Avoiding pastiche, the contemporary architecture of this home combines the beauty of local vernacular building techniques with the luxuries of modern life: chalk-colored stonework, exposed stained wood beams, and terra-cotta-tiled roofs meet spacious rooms, seamless connections to the outdoors, and quality finishes. The interior palette is grounded by the rich and warm tones and textures of natural materials, such as oak and travertine, while subtle additions of color to this base lean toward cool grays and blues rather than the quintessential muted yellows and greens of Provence. The international collection of contemporary art and furniture cultivates soul and character.

Abstract works by living artists such as Gary Hume, Sarah Pickstone, Caroline Achaintre, and Walead harmoniously blend with modern furnishings, such as the Living Divani modular sofa or elegant midcentury Scandinavian dining chairs by Johannes Andersen. The bright colors, craft, and abstraction certainly nod toward the artistic 20th-century history of Saint-Paul-de-Vence, yet clearly look forward with a globalized and contemporary expression of today.

The generosity of the interior is further expanded by its seamless transitions to the outdoors: every room features folding doors that open to the garden or a terrace, including each of the seven bedrooms. The south-facing kitchen flows to a wide covered terrace with natural wood seating, a dining set, and creamy cotton curtains for shade. Beyond the potted shrubs and lawn, cypress and olive trees shade the silky black granite pool evocative of a natural pond.

The ultimate luxury, perhaps, could be the principal bathroom, where one can sink into a deep oiled-teak bathtub beneath an Alexander Calder-inspired hanging sculpture drifting in the soft breeze.