

PRESERVEES: PICKING FLOWERS FROM THE SKY

On the way to this floral cabinet, the visitor needs to walk through one of the Saintonge Officine's cupboards with a hidden door. For Ramdane Touhami, this room "en enfilade" brings a slight fantasy atmosphere. Like the wardrobe in Narnia, it is a frontier between two worlds. After a short journey, a majestic—yet intimate—office presents its outdated walls to the eye: casts, frames, and plaster busts bring their company to the preserved beauty of thousands of herbs suspended in a sky of flowers. The accumulation of objects was proportional to the time spent there. In this space, the number of curiosities quadrupled... From the outside, the Japanese robin's song—a familiar bird nicknamed Jean-François—could make you feel a hundred miles away, dazzled by the beauty of dried flowers.

FROM THE OUTSIDE, THE JAPANESE ROBIN'S SONG — A FAMILIAR BIRD NICKNAMED JEAN-FRANÇOIS — COULD MAKE YOU FEEL A HUNDRED MILES AWAY, DAZZLED BY THE BEAUTY OF DRIED FLOWERS.



The "Preservées" floral cabinet, accessible from the Saintonge store through a hidden door.