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Exploring Japanese aesthetics from a Scandinavian perspective has
been a journey of curiosity as well as introspection.

– JONAS BJERRE-POULSEN

The genkan is the entryway area where shoes are removed and indoor slippers are put on. It's a transitional space that helps keep the living areas clean. The use of slippers is deeply rooted in practices related to cleanliness, etiquette, and the delineation of spaces within the home.