

A Trio of Black Structures Unites an Archipelago Home

Built onto Stockholm Archipelago's natural rock, three dramatic black structures make up this waterside Swedish summerhouse, designed by Tham & Videgård. During construction, owner Tomas Riesenberg Tjajkovski grappled with the challenges of building in the secluded island location—with all materials being brought in by boat—which led him to co-found a specialized Swedish summerhouse building company. Constructed with the island's elements in mind, the house itself faces towards the sun in the south and the sea views in the west, while the zigzag orientation of the three structures provides a central social platform that is sheltered from the island's strong winds. "Standing on the plot's only flat surface allows the foundations of this summerhouse to have a minimal impact on the site," says Tjajkovski, "preserving natural characteristics and allowing rocks to filter down to the house." As striking as the black exterior is, the interior elements capture a more calming seaside essence. The wardrobes, bunkbeds, and shelving units were handmade on-site and painted white, bringing a lightness that is enhanced by the sun-welcoming picture windows, while white-painted horizontal join panels make up the walls and ceilings, and white-oiled oak the floors and doors.



STOCKHOLM ARCHIPELAGO,
STOCKHOLM, SWEDEN

THAM & VIDEGÅRD
ARKITEKTER