



BLURRING THE BOUNDARIES BETWEEN INSIDE AND OUT

Grote Hond · Poot Architectuur · Antwerp, Belgium

In this timeless extension of a spacious mansion house in Antwerp's belle époque neighborhood of Zurenborg, the undisputed star of the show is the marble tiling, reclaimed from North Station in Brussels. This elegant, noble material suits the classic styling of this period house perfectly, but as it is paired with steel, glass, concrete, and wood, it is contemporary at the same time. Inspired by the work of Mies van der Rohe and Juliaan Lampens, the almost double-height extension is constructed primarily from steel and glass, the design allowing Poot Architectuur to carry the marble through into the rear garden, seamlessly blurring the lines between inside and outside. The architects have used the marble to create a massive sculpture within the rear facade, uniting built-in benches outside with the countertop and kitchen furniture inside. Inside, the kitchen color palette is subtle and sophisticated, combining a range of whites and grays with the mellower tones of the wooden floor in the dining room.

