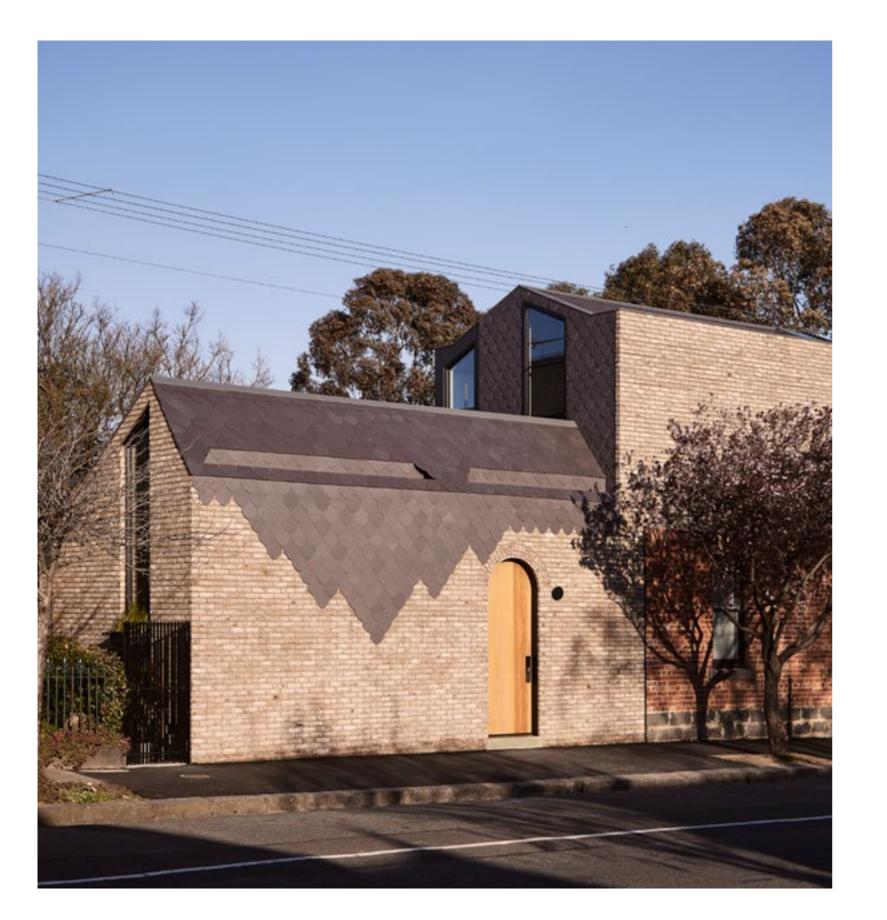
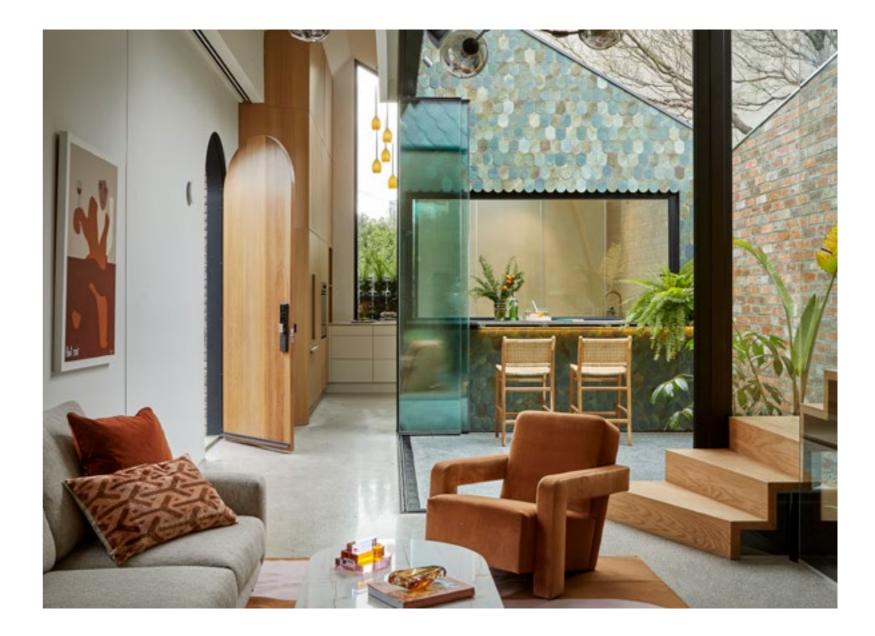
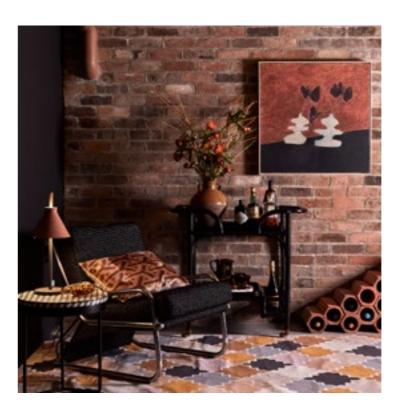
A Colorful Extension to a Victorian Cottage

IL NIDO HOUSE BY ANGELUCCI ARCHITECTS MELBOURNE, AUSTRALIA WORKERS' COTTAGE → FAMILY HOME







A renovated Victorian-era workers' cottage, Il Nido House, was designed by Angelucci Architects and references the owner's family migration from Italy to Australia. The 19th-century workers' abode is perched on a corner in the north part of the city of Melbourne, within the suburb to which the client's grandparents first moved. The original brickwork facade was extended along the block and to a second story, and it features a Welsh-slate, scale-like accent mimicking the color of the original roof. The scale motif is continued in handmade blue and aquamarine tiles in the private central courtyard, which can be opened to merge the inside living spaces with the outside world. Curves soften the interior, with an oval, marble-topped table in the kitchen-dining room, elongated oval touchpoint handles on the kitchen cabinetry, a serpentine built-in timber wall in the living area, and arched doorways.

Color is meticulously used to define each area, with the kitchen featuring fresh pops of green and the living room warmed with maroon, orange, and pink hues.

(Opposite) Updated features, such as the arching doorway and an abstract Welsh-slate scale pattern, define the modern extension, while continuing brickwork links the old to the new.