

A home of clarity and sensitivity

- TOWN HOUSE
- ELDING OSCARSON
- LANDSKRONA, SWEDEN

Like many of the other buildings featured in this book, Town House contends with the difficulties of a long, narrow plot in a crowded urban environment with limited access to light and space. The relative lack of partitions, the use of large window apertures, and broken-up floor plates are common to many such projects, but these bare facts do not communicate the unique character of this home, which combines minimalism with charm and thoughtful detail. The architect describes the dwelling as a “small-scale, motley, naturally worn place.”

The long-term comfort of residents on this tiny (and previously long-empty) plot, in what is a fairly deprived region, depends on a sensitive and sustainable approach. The interior spaces are neither exposed nor confined, with the positioning of windows, skylights, and the interior courtyard bringing the outside in, while the key living areas are oriented in such a way that they remain private. Office space is provided in a separate outdoor volume, which simultaneously forms a boundary with a neighboring property.

