



THE EPITOME OF NEW YORK CHIC

NEW YORK CITY, NY, USA

DESIGNERS & RESIDENTS
JONATHAN ADLER AND SIMON DOONAN

In Jonathan Adler's New York apartment, carefully curated furnishings, bold in both shape and color, are enclosed by brilliant white walls, creating spaces of the utmost sophistication. A successful home furnishings designer and stylist, Adler lives here with his partner Simon Doonan. Together they have created a home that combines maximalist glamour with class and refinement. The main rooms of the apartment—the living room and bedroom—have huge multipaned windows and impressively tall, gently vaulted, and ornately decorated ceilings. In the bedroom, beneath a Sputnik chandelier and on top of a deep, beautifully textured rug, the space is dominated by a four-poster Cityscape bed by midcentury designer Paul R. Evans, a chrome-plated steel cube dressed in blue-and-white Adler textiles. In the living room, a black-and-white checkered carpet serves as the perfect foil for the pops of color that emerge from the row of vintage Italian blown-glass figurines on the mantelpiece, the marine blue of the pouf, and the seaweed green of the Joe Colombo—designed Elda chair. Time and again, Adler proves his mastery of interior design as he pairs decorative items with furnishings, matching them in color and form. Take the ensemble in the foyer, for example: here, a 1950s-style sideboard designed by Adler has a golden front carved with organic shapes that are echoed in the golden lamp and ornaments arranged on top. Mounted on the wall above it is a stunning blockwork sunburst mirror and, above that, a woodblock chandelier. Back in the living room, Adler's eye-shaped coffee table tessellates neatly with the organic lines of a Vladimir Kagan settee—one of a pair upholstered in an ivory bouclé. If the styling takes a more sedate turn in the kitchen, with its soft neutral tones, the dining room returns to full glitz, with the bright white walls making way for a luxuriant, shimmering silver wallpaper. There is also room for a little wit here and there—in the recurring eye motif throughout the apartment, in the slogan cushions on the sofas and chairs, and in the giant pink Plexiglass tusks framing the doorway to the living room balcony.