



YOD Group co-founder and art director Dmytro Bonesko said the creative team “deliberately chose not to convey any hidden message in [the art], but create something weird, sincere, and universal.” One image depicts a “footpalm” (kind of like a facepalm, but with the opposing extremity). This image is intended to portray the emotions that a regular metropolis inhabitant would experience several times a day. Bonesko says the footpalm portrays the feeling behind a facepalm—but stronger.

The second primary accent in the interior is a screen with scrolling text, creating a dynamic rhythm similar to the adrenaline moving through the veins of the people drinking double espressos at the bar.

The café has a small seating area with two little tables and a niche with a bench, as well as a longer bench along the building facade next to the café. The timber on both benches and the counter are old beams from a long-gone barn, a time-proven material that tells its own story and works as a perfect contrast with other clinical features made of stainless steel. Every guest of DOT is made to feel like a pixel in the bright puzzle of Kyiv—a key part of the bigger picture.



The eponymous “dot” is mirrored throughout many design choices in the space. Representing the pixel, which is the starting point of every image—much like a coffee is the starting point of every day.

