

# A Distinctly and Vividly Walala Resort

Salt of Palmar

Camille Walala

Belle Mare, Mauritius

There are few designers who have created a body of work that is so *them* it's unmistakable. London-based Camille Walala is among them. Be it a bouncy castle outside a London office building, a cushion, or this boutique hotel in Mauritius, her work is unified by its use of punchy colors, its graphic quality, and its vibrant patterns. That's exactly what enamored the client at the Salt of Palmar boutique hotel. Originally, Walala's involvement with the hotel group was limited to a mural at its sister hotel, but when the CEO saw the finished work, he saw the potential for more. And so, Walala received her first hotel project, with a brief to reflect the distinct identity of the island, where color plays a key role in the local culture. The hotel's palette draws inspiration from the country's architecture and natural surroundings, and incorporates the work of local artists. The optimism of Walala's work lends itself unsurprisingly well to the holiday context, where worries are washed away by color, pattern, and sunshine.

