



[1]

## DAVID LEGGETT

Los Angeles, California, USA

Part of what makes David Leggett's work so engaging is the variety of materials and stylistic sources he includes. "My work tackles many themes head-on. Hip-hop, art history, popular culture, sexuality, the racial divide, and self are all reoccurring subjects," he explains. The Los Angeles-based artist intentionally uses found imagery and craft materials, such as felt, to highlight his distrust of painting. A typical multimedia canvas includes painted elements alongside references to *The Simpsons*, children's stickers, and stills from *The Color Purple* or *Star Trek*. "In my work, cultural and personal relationships collide to meet one another, but there is never a resolve between the two," he points out. "Life doesn't always have a silver-lined Hollywood ending. My work deals with many contradictions." Leggett's work balances humor and horror. "I take many of my cues from stand-up comedians, which I listen to while in my studio," he observes wryly.

[1] UNTIL THE DAY (SAVE ME A PLATE)  
140 x 152 cm  
2018

[2] THOSE THREE WORDS  
140 x 152 cm  
2018

following pages:

[3] UNTIL THE DAY (SAVE ME A PLATE)  
Detail  
140 x 152 cm  
2018

[4] UNTIL THE DAY (EVERYTHING THAT IS WRONG IS NOW YOUR PROBLEM)  
Detail  
140 x 140 cm  
2018

[2]

