

An Architectural Poem of Light and Lines

MAY'S POINT TANNER ARCHITECTS
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May's Point is an architectural achievement that reflects the surrounding nature, which in turn reflects a state of mind. Created by Tanner Architects, this coastal pavilion is breathtaking and picturesque, yet ergonomic down to the tiniest detail. A hidden gem of the South Arm Peninsula, the house offers deep contact with the setting—contact whose intensity can be adjusted based on its inhabitants' desires. The house currently provides a second home to a Sydney-based family of five, and its location on a peninsula has provided the perfect locale for generations of surfers.

The structure, an architectural poem of light and lines, rises up from the rolling shoreline of Opossum Bay. When viewed from the house, the horizon seems to constantly shift, as does the extraordinary Tasmanian light. The minimalist terrace, complete with outdoor fire pit, enables a

spellbinding conversation with the seascape.

Inside, the Scandinavian approach continues. Here, the primary function of the perfect geometry, accentual furniture, polished stone, and directed lighting is to highlight whatever perspective or mood the weather might bring. Despite this supporting role, interior objects have been chosen for their aesthetic beauty as much as for their functionality. The decor, with its velvety fabrics and darkly-colored shades, provides style and comfort, and imbues the interior with heightened drama.

Just as Mies van der Rohe's constructions tell us so much more about architecture than all the Bauhaus textbooks combined, this modernist pavilion has much to say about the South Arm Peninsula on which it is built. In order to capture the natural rhythms of the grassy hills and stony beaches, the moss and primeval dwarf shrubs, the designers utilized only essential materials: concrete, metal, stone, and wood. This has allowed May's Point to become, as it were, an integral part of the coastline, a coastline shaped exclusively by the forces of nature.



LEFT PAGE The interplay of the sun's rays and the architecture creates a constantly changing visual effect, adding depth and dimension to the space.

RIGHT PAGE This house is situated at the intersection of three fundamental elements—water, air, and earth. **FOLLOWING PAGES** Extensive use of floor-to-ceiling windows provides an abundance of light and stunning views of the environment.

