

- [1] CIPHER #7
42 x 60 cm
2013-14
- [2] GLYTH SERIES
1 #3
42 x 60 cm
2013
- [3] GLYTH SERIES
2 #1
42 x 60 cm
2018
- [4] ORDINAL #2
42 x 60 cm
2016



[1]



[2]



[3]



LARRY ACHIAMPONG

London, England, UK

British-Ghanaian artist Larry Achiampong has a broad practice encompassing everything from film to flags and computer games. His collage work fuses personal archive photographs with a graphic stylized head, which reflects his direct experience of racism growing up as a young black British man, not just through people but through products and the media. In particular, he touches on the pain caused by gollywogs on British products including Robertson jam, the Noddy cartoons, and some BBC theatrical productions. Popular culture was also an inspiration, especially the anarchistic graphic novel by Alan Moore's *V for Vendetta*. However, the core of the works is political. "The idea is to reflect the feeling made upon black people via the white gaze," he explains. "Really taking on the experience of British culture and how racism was woven in historically and taken on contemporarily."