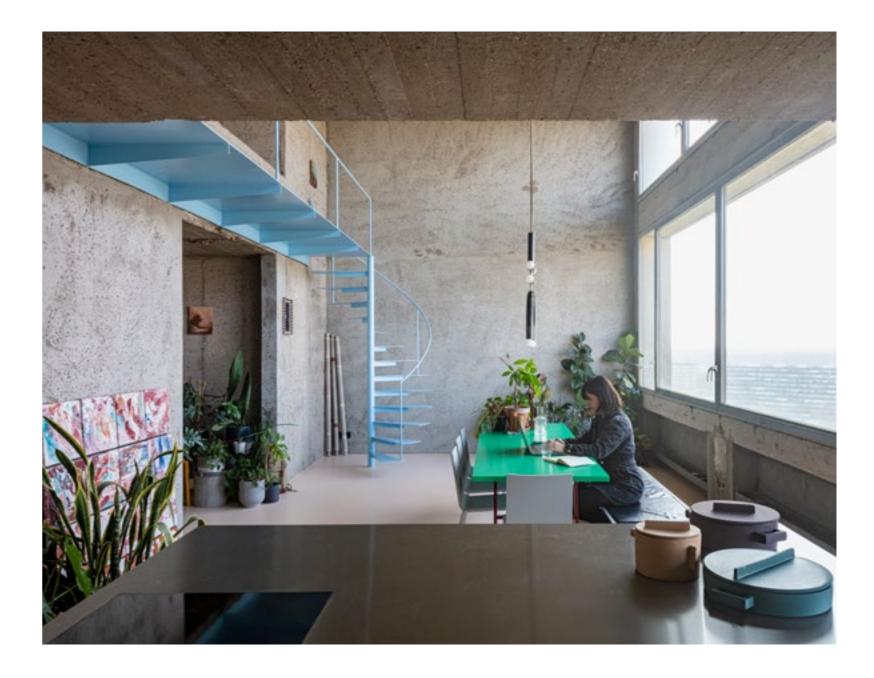


Apartment



Owned by a couple who moved to the quiet, up-and-coming furniture, and plants. Much of the furniture is true to the era area on Antwerp's left bank, RST 13/14 was previously an office of the building's original construction in the mid-20th century, space. The brutalist complex was originally constructed by with a patchwork De Sede DS88 sofa and Crate Chairs by Belgian architect, urban planner, and designer Léon Stynen, Gerrit Rietveld. The kitchen island becomes a sculpture when who is recognized as a significant contributor to Antwerp's not in use, but when utilized it (Opposite) The high-rise building architectural landscape. An appreciation of the labor-intensive is a high-functioning chef-level is an iconic structure in Antwerp's formwork is evident with its brutalist style. Colorful elements apparatus and staging area for the Linkeroever, or Left Bank. (Above) Double-height windows expose appliances stored in the Donald were added to soften the space, such as a powder-blue stairthe living room to copious light case and walkway, subtle peach floors, and playful artworks, Judd-inspired wall unit. and views over the surroundings

Embracing Brutalism in a High-Rise

RST 13/14 BY STUDIO OKAMI ANTWERP, BELGIUM OFFICE SPACE → RESIDENTIAL APARTMENT