



FROM HIS DOWNTOWN KYOTO STUDIO, OVER EVENING COFFEE WHILE THE STAFF WORKS INTO THE NIGHT, ARCHITECT SHIGENORI UOYA SPEAKS ABOUT THE TRADITIONAL JAPANESE ARCHITECTURAL SYSTEM AND THE NOTION OF SPACES EXPANDING INWARD, THE IMPORTANCE OF *MA* FOR CREATING HARMONY, AND HOW TIMELESS DESIGN EFFECTIVELY EXPANDS TIME, AS EXPRESSED THROUGH THE JAPANESE KANJI *KŪKAN*, *JIKAN*, AND *NINGEN*.