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Conscious of the increasingly digital world we live in and the isolation that can come with it, in recent years architects and designers have been looking to create more spiritually uplifting spaces. Prashant points out that they're all, in some ways, playing off the term 'emotional architecture', which Mexican architect Luis Barragán and sculptor-painter Mathias Goeritz came up with in 1954.

'Emotional architecture is architecture that moves you and changes how you view your surroundings,' he says. 'It's what I'm aiming for. So, for example, I've used the interplay between light and shadows with the use of the mirror.'