



[1]

## SEANA GAVIN

London, England, UK

Seana Gavin's collages are cut by hand, drawing from her extensive archive of travel, art historical, natural, and esoteric publications. Her work, which ranges from intimate postcard-sized pieces to larger compositions, balances the futuristic with the historic, the surreal with the sci-fi. "I am interested in different states of consciousness where the rules of reality do not apply," she explains. "In some ways, I feel like an image recycler." Most of her found materials come from the 1960s to the 1980s. "It has a more grainy, painterly effect, which I sometimes like to combine with very modern contemporary imagery to create an interesting contrast," Gavin explains. Her collage work has been exhibited internationally and has led to collaborations with Miharayasuhiro, and publications including *AnOther* magazine and *Wonderland*, as well as a series of stop-motion animations.



[2]

- [1] MID SUMMER DREAMING  
40 x 35 cm  
2017
- [2] LAND OF THE MIDNIGHT MUSHROOMS  
59 x 47 cm  
2019
- [3] MUSHROOM-SCAPE  
38 x 33 cm  
2017



[3]