



05 In the office hangs a range of lampshades from different projects, bringing together a symphony of weaving techniques, materials, and patterns with deep cultural significance.

06 De Ocón's PET lamp has reached communities around the world.

07 The number of different shapes and lack of restrictions placed on local artisans mean the possibilities are endless.

08 De Ocón in his home.



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colors according to their cultural heritage. De Ocón believes in trusting expert collaborators while enjoying and valuing any casualties and imperfections.

The PET project is part of a series of ongoing endeavors revolving around the idea of tradition. Preserving them, yes, but also creating new ones in the innovation process. The Riad table is inspired by traditional tile-making techniques, while HOME/OFFICE is an interesting venture combining a classic Eames office chair and *petit-point*, a very old stitching method.

De Ocón's work revives centuries-old practices through modern design objects—because, from his perspective, industrial production is simply an evolution of craft processes. De Ocón explains: "I enjoy being in the borderlines and making it difficult to position my work in any category." Somewhere between traditional and modern, rethinking materials and processes alike and definitely not restricted geographically, that work is in an interstice where all of this progress happens.