

06 A senior fisherman tying up his net at Huanchaco beach.

07 Huevito proudly demonstrating how to paddle across waves just as his ancestors did 5,000 years ago.

this sport. In 2012, he spoke about beach in the world to gain this status. building. his town to a committee at the non- Now a member of the organization's

The values of mutual aid, sharing, profit Save the Waves Coalition, board, Ferrer helps other coastal sites and respect that go along with wave which works to preserve the envi- around the country protect waves protection stretch far beyond the borronmental, cultural, economic, and cherished by the surfing community. ders of Peru. In 2016, Ferrer, Huevito, community-oriented aspects of surf Threats such as erosion, industrial and surfer Felipe Pomar all took part in a series of enriching encounters on the east coast of Australia. They met with several communities facing the same challenges and were invited to participate in their ancestral rituals as well as to share their own folklore. "Huevito built two caballitos during our trip. The Australian surfers got to try them out," says Ferrer. Created at the dawn of Peruvian civilizations, the caballito is much more than an ancestral sea craft—it's a symbol of



Carlos Antonio Ferrer is a surf- zones, with the goal of creating a development, and urban sprawl can er and a Huanchaco native working World Surf Reserve. As a result, in be curbed through better awareness, for the recognition of the history of 2013, Huanchaco became the fifth planning, and community capacity

> intercultural sharing, and of respect for living environments located near and within areas of natural wealth.

